

## CURRICULUM VITAE

**Name**                      **Juliette Marie Wood**

**Nationality**              **U.S. Citizen, resident in United Kingdom since 1978**

**Present Positions**       Associate Tutor, School of Welsh, University of Wales, Cardiff  
Past President and currently Secretary of the Folklore Society, London  
Secretary to Board of Directors Folklore Society, London

### QUALIFICATIONS

B.A. (magna cum laude), College of New Rochelle, New Rochelle, New York,  
June, 1970 (Philosophy, English)

M.A., University of Pennsylvania, Philadelphia Pa., December, 1971  
Title of Thesis: "The Medieval Travelogue and its Relation to Medieval Folktales"

M.A., University of Wales, Aberystwyth, 1975 (Welsh literature)  
Title of Thesis: "The Conceptual Geography of Celtic Tradition"

Ph.D., University of Pennsylvania, 1976  
Title of Thesis: "Geographical Themes in Medieval Celtic and Italian Folktales"

M. Litt., Oxford University, 1980 (Celtic)  
Title of Thesis: "A Study of the Legend of Taliesin"

### ACADEMIC POSITIONS HELD

Leverhulme Fellow 1988-89, Linacre College, Oxford

University of Wales Fellow, University College North Wales, Bangor  
and Welsh Folk Museum. St. Fagans, Cardiff. 1986-88

Member of Linacre College Oxford, 1975-1998

Fellow, Institute for Higher Research in the Humanities,  
University of Edinburgh, 1985-86.

Bibliographical Adviser, Celtic Collection, Taylorian Institute Oxford, 1982-96

### **LEARNED SOCIETIES AND SCHOLASTIC DISTINCTIONS**

Member of American National Honors Society since 1966

New York State Teaching Fellowship 1970-72

Gregynog Studentship, University of Wales 1973

Thomas Hughes Parry Award, University College of Wales, Aberystwyth 1973-74

Institute for Higher Research in the Humanities Fellowship, University of Edinburgh  
1985-86

Committee Member, The Folklore Society, University College London, since 1987;  
Secretary 1993-96: Reviews Editor for Folklore, Journal of the Folklore Society, since  
1990, Convener, Katharine Briggs Folklore Award 1992-96, President 1996-99; currently  
Secretary of the Society and Secretary of Board of Director's for Folklore Society  
Trust

Honorary Research Fellow, Welsh Folk Museum, St Fagans since 1987

University of Wales Fellow, University College North Wales, Bangor 1986-88

## PUBLICATIONS

### ARTICLES

"The Development of Folklore Studies in Wales 1700-1900" *Keystone Folklore Quarterly* 20 iv (1975) 33-52.

"Bedd Taliesin" *Ceredigion: Journal of the Cardiganshire Antiquarian Society* (1979), 414-418.

"The Mid-Wales Context of Hanes Taliesin: Local Place-names in the Manuscript Tales" *Ceredigion, Journal of the Cardiganshire Antiquarian Society* (1980), 53-57.

"The Calumniated Wife: Two Examples of the Foreign Wife in Medieval Welsh Narrative" *Folklore Women's Communication* no. 22, (1980) 10-14

"The Elphin Section of *Hanes Taliesin*" *Etudes Celtiques* xviii (1981) 229-244.

"Versions of *Hanes Taliesin* by Owen John and Lewis Morris" *Bulletin of the Board of Celtic Studies* (1981) 285-295.

"The Folklore Background of the Gwion Bach Section of *Hanes Taliesin*" *Bulletin of the Board of Celtic Studies* (1982) 621-634.

"Virgil and Taliesin: The Concept of the Magician in Medieval Folklore" *Folklore* 94 (1983) 91-105.

"A Celtic Sorcerer's Apprentice: The Magician Figure in Scottish Tradition" *Proceedings of the Third International Conference on Scottish Language and Literature* edited by R.J. Lyall and F. Riddy, Glasgow, 1983, 127-142.

"Maelgwn Gwynedd: A Forgotten Welsh Hero" (originally read at Conference on *The Hero in Folklore* held at Dyffryn House, Cardiff 1982.) *Trivium* 19 (1984) 103-117.

"Lakes and Wells: Mediation Between the Worlds in Scottish Folklore" *Proceedings of the Fourth International Conference on Scottish Language and Literature* Germersheim 1985.

"The Calumniated Wife Theme in Medieval Welsh Literature" *Cambridge Medieval Celtic Studies* Winter 1986 25-38. Originally read to the Cambridge Graduate Society, 1985.

"Walter Map and the Context of *De Nugis Curialium*" (originally read as paper at the Sixth International Celtic Conference, Oxford 1983) *Transactions of the Honorable Society of Cymrodorion* 1985, 91-103.

"The Old Man of the Mountain in Medieval Folk Tradition" *Folklore* 1988, 78-87.

"Classifying Folk Narrative Using the Type/Motif Method: A Case Study on Welsh Materials" *Folklife* (1989) 95-103.

"The Fairy Bride Legend in Wales" *Folklore* vol 103:1 (1992) 56-72.

"The Selling of Arthur: Popular Culture and the Arthurian legend" *Folklore in Use* 2,115- 129 (1994) 115-29.

"The Supernatural Female as Carrier of Disease in Medieval Welsh Tradition" *Letters to Ambrose Merton: Quarterly Folklore Miscellany* no 5 1996.

"Perceptions of the Past in Welsh Folklore Studies" *Folklore* vol 108 (1997) 93-102.

"The Celtic Tarot and the Secret Tradition: A Study on Modern Legend Making" *Folklore* vol.109 (1998) 15-24.

"Diana Memorabilia: Mail order Values in Popular American Magazines" *Folklore* vol.109 (1998) 109-100

"Folklore Studies at the Celtic Dawn: The Role of Alfred Nutt as Publisher and Scholar" *Folklore* vol.110 (1999) 3-12.

'The Holy Grail From: Romance Motif to Modern Genre' *Folklore* Vol.111 (2000) 169-190

'Rewriting and rethinking the Welsh folktale' in *Folklore Studies – Past, Present and Future?* Special edition of *Lore and Language* ed J.S. Ryan Vol 15 numbers 1-2- (1997)

## BOOKS AND BOOK CHAPTERS

"Prophecy in Middle Welsh Tradition" in **The Seer in Celtic and Other Traditions** edited by Hilda Davidson (John Donald: 1989). Selected papers from Folklore Society Conference on 'The Seer in Folklore' Oxford 1986

"Colour Symbolism in the Mabinogion Tales " in **Colour and Appearance in Folklore** edited by Juliette Wood and John Hutchings. The Folklore Society 1991. Conference Papers from joint conference sponsored by the Folklore Society and The Colour Group, Spring 1991.

"Celtic Goddesses: Myths and Mythology" pp. 118-137 in **The Feminist Companion to Mythology** edited by Carolyne Larrington, Pandora Press 1992.

"Scottish Folk Studies Research", in *The Year's Work in Scottish Literary and Linguistic Studies: 1989* edited by J.H. Alexander, Association of Scottish Literary Studies, 1993.

' \_\_\_\_\_ ' in *The Year's Work in Scottish Literary and Linguistic Studies*, edited by W.F.H. Nicolaisen Association of Scottish Literary Studies 1990-91;

' \_\_\_\_\_ '. in *The Year's Work in Scottish Literary and Linguistic Studies*, edited by W.F.H. Nicolaisen Association of Scottish Literary Studies 1992-93.

*Aspects of British Calendar Customs*, Edited by Theresa Buckland and Juliette Wood. The Folklore Society Mistletoe Series 22. Sheffield: Sheffield Academic Press. 1993.

"Another Island Close at Hand: The Irish Voyage Tale and the Travelogue" in *Boundaries and Thresholds: Papers from a Colloquium of the Katharine Briggs Club* edited by Hilda Ellis Davidson. Distributed by The Thimble Press, Stroud Glos. 1993.

"History of Folk Narrative Studies in the British Isles" [in German] in *Marchen in Europa*. Marchen Stiftung Walter Kahn. 1993.

Introduction and Appendix pp.ix-xix; 305-313 to new edition of *The Welsh Fairy Book* by W Jenkyn Thomas. University of Wales Press, 1996, rpr 1998.

"The Concept of the Goddess" pp. 8-25 in *The Concept of the Goddess* edited by Sandra Billington and Miranda Green. Routledge London and New York, 1996.

"The Horse in Welsh Folklore" chapter in *The Celtic Horse* edited by S. Davies and N. Jones, University of Wales Press, 1997

'Folkloric Patterns in Scottish Chronicles' in *The Thistle and the Rose: Essays on the Cultural History of Late Medieval and Renaissance Scotland*, edited jointly with Dr Sally Mapstone, Tuckwell Press. 1997

*A Coven of Scholars: Margaret Murray and Her Theories of Witchcraft* (with Caroline Oates) Folklore Society Archive Series, London 1998

'The Melusine Legend in Wales: Modern Period' *Melusines: continentales et insulaires* Actes du colloque international tenu les 27 et 28 mars 1997 a L'Universite Paris XII et au College des Irlandais. Edited by Jeanne-Marie Boivin and Proinsias MacCana Paris Honoré Champion 1999 297-314.

'A Welsh Triad: Charlotte Guest, Marie Trevelyan, Mary Williams. Pp. 259-76. *Women & Tradition A neglected Group of folklorists* Edited by Carmen Blacker & Hilda Davidson. Carolina Academic Press Durham, North Carolina 2000 ISBN 0-89089-739-5.

'Nibbling Pilgrims and the Nanteos Cup: A Cardiganshire Legend' *Nanteos A Welsh House and its Families* edited by Gerald Morgan, Gomer Press Llandysul, Ceredigion 2001. ISBN 1-85902-802-0.

## **POPULAR ARTICLES, INTRODUCTIONS AND CONSULTANT WORK**

"The Folklore Society" *UCL News* vol 3, no 4, March 1992 pp.16-18.

'Secret Traditions in the Modern Tarot: Folklore and the Occult Revival' *3<sup>rd</sup> stone Archeology, folklore and myth* issue 39, 2000/2001 26-31. ISSN 1369-1791

Introduction to *Mythology of the British Isles* by Charles Squire (reprint) Wordsworth Editions in association with the Folklore Society (Wordsworth Editions: Kent) 1 84022 500 9

Introduction to *Old Celtic Romances* by P.W.Joyce (reprint) Wordsworth Editions in association with the Folklore Society (Wordsworth Editions: Kent) 1 84022 503 3

*The Little Book of Celtic Wisdom* Element London 1996

*The Celts* Life Myth and Art Duncan Baird Publishing London 1998. ISBN 1-900131-86-2; Spanish translation Editions Jaguar/ Duncan Baird 1999 84-89960-39-9; French translation Grund 2-7000-3106-7' German translation Grondahl Dreyer 82-504-2551-0

*Legends of Chivalry: Medieval Myth in Myth and Mankind Series* TimeLife Books, Duncan Baird Press London (volume consultant) 2000 ISBN 0 7054 3673x

*The Celtic Book of Living and Dying* Duncan Baird Publishing London, 2000.

## **IN Preparation**

The Welsh Folk Narrative Index, a Type and Motif List of Welsh Folk Narrative from the Middle Ages to the Present.

## **REVIEWS include:**

The Welsh Law of Women, ed. Jenkyns and Owen, Oxford, 1980 review article Folklore Women's Communication no 23, 1980, 26-27.

Mabon and the Mysteries of Britain, (1987) Caitlin Matthews Folklore 1988.

A Lycanthropy Reader: Werewolves in Western Culture, Charlotte Otten, Modern Language Review 1989.

Tradition and Innovation in Folk Literature, Wolfgang Mieder, Modern Language Review 1989.

Cei as Arthurian Hero. Linda Gowans (1987) Folklore 1989.

Heroic Worlds: A History and Guide to Role-playing Games. By Lawrence Shick. 1991; Vampire the Encyclopedia by Matthew Bunson. 1993; Tarot the Complete Guide by Cynthia Giles 1992 (forthcoming). Folklore 1994.

"Recent Arthurian Publications 1992-1993", Review article for Folklore 1994

"Arthur: Y Casgliad Arthuriaidd Cataog/The Arthurian Collection-A Catalogue. Gwasanaeth Llyfrgell a Gwybodaeth/Library and Information Service. Cyngor/Sir Clwyd/Clwyd County Council, 1994. Folklore 1995.

## PROFESSIONAL AND CONFERENCE PAPERS

"Welsh Tradition and Finnish Epic" paper read to the Slavic Society, University College London and Oxford Celtic Seminar Series 1982.

"The Problems of Creating a Type/Motif Index for Welsh Folk Narrative" paper read at Eighth International Conference on Celtic Literature, Swansea 1987.

"Folklore in the Tale of Branwen, the Second Branch of Pedeir Keinc Y Mabinogi" Seminar Series, Celtic Department, University of Edinburgh, Spring, 1986.

"Walter Map: The Analysis of Folklore in Older Historical Sources" Lecture, School of Scottish Studies, Edinburgh, Winter 1986.

"Motif Analysis and the Mabinogion" Celtic Seminar Series, Celtic Department, University of Edinburgh, Autumn, 1987.

"John Rhys as Folklorist" Oxford Celtic Seminars, 1988

"Scottish Witchcraft: Comparison between Folk and Official Views of the Witch in Scotland" Paper read at 5th International Conference on Scottish Language and Literature, University of Aberdeen, 1988.

"Survival of Catholic Relics in Protestant Wales? The Nanteos Cup". Paper delivered at conference on Saintlore and Religious Folklore, Dalrymple Hall, University of Glasgow June 1992.

"The Wild Hunt in Celtic Tradition" paper delivered at Conference on Celtic and Germanic Literature and Art, Durham University, June 1992.

"The Magician and The Dyn Hybys" First International Conference on Celtic Folk Studies Cardiff, Summer 1992.

"Tea Towels and Ancient Celts: Competing Concepts of the Celts in Wales" paper read at University of Glamorgan Conference on History of British Folk Studies, June 1993.

"Folklore in Scottish Chronicles" paper read to 7th International Conference on Scottish Language and Literature, Strathclyde University, August 1993.

"Lewis Spence and the Creation of the medieval past" Paper read to 8th International Conference on Scottish language and Literature St. Hilda's College Oxford 1996

"The 'Celtic Tarot' and Contemporary Folklore Studies" and "Alfred Nutt and the Creation of the Celtic Dawn" "The Holy Grail folklore and interpretation" Presidential Addresses, Folklore Society AGM London 1996 and 1997 and 1998.

## SPECIAL INVITED LECTURES AND COURSES

### LECTURES

"Swanmaids and Wild Huntsmen: The Use of Folklore in Medieval Chronicles", The Medieval Society, Cardiff University, Autumn 1988.

"Merlin and Welsh Magicians" lecture given as part of a series to celebrate the tenth anniversary of the Bozeat Historical Society, Bozeat, Northamptonshire, April 1991.

"Myths and Mythography of Celtic Goddesses" Oxford Seminars on Women in Antiquity, November 1991.

"Arthurian Folklore" Celtic Arthurian Lectures, sponsored by the Welsh Tourist Board, Cardiff July 1992.

"The Nanteos Cup: A Welsh Holy Grail" lecture delivered at Nanteos Dayschool, Continuing Education Department, Aberystwyth March 1992

"The Folklore of the Mabinogi" lecture series given at the invitation of the Jesus Professor of Celtic at Oxford University in Michaelmas 1990

"The Folklore of King Arthur" Arthurian Tradition Summer School, Aberystwyth 1990, 1995.

"Elements of Folk Tradition in Scottish Medieval Chronicles" Oxford Scottish Seminars, Winter 1992.

'The Folklore of Witchcraft'. Dayschool, Reading University, 1992, 1996, Department of continuing Education University of Cardiff, 1996.

"Introduction to Welsh Folklore". Series of lectures delivered to the Aberystwyth Celtic Summer School 1993.

"The Nanteos Cup: the Creation of an Icon" Paper read to Katharine Briggs Dining Club, Winter 1994.

"Introduction to Arthurian Literature" Summer School, Department of Continuing Education, Aberystwyth 1997 and 1998.

"Alfred Nutt and Celtic Folklore Studies" Paper Read to Oxford Celtic Seminars, Autumn 1997



## **COURSES**

**Arthurian Literature**, Department. of Continuing Education Reading 1995, 1997;  
Cardiff Centre for Lifelong Learning, 1999, 2001

**Introduction to Celtic Mythology**; Department of Continuing Education Reading  
October/November 1997; Cardiff Centre for Lifelong Learning, 2002

**Samhain and Festivals of Rebirth**: Survey of Winter Customs; Day course for Dept. of  
Continuing Education, Cardiff October 1997 (Additional dayschools on Folklore of  
Megalithic Monuments, Arthurian Literature and the Celts given during 1995-1997

**The Sources of Pagan Thought** Course for Continuing Education Dept. Reading; January to  
March 1998

**Belief in the Neolithic World** Course for Continuing Education Dept. Reading; January to March  
2000

**An Introduction to the History of Western Magic** Course for Continuing Education Dept.  
Reading; January to March 2004